



Annette Yashpon

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Voice Artist

- **CAN IMITATE AGES 8 TO 80**
- **FROM TV COMMERCIALS TO AUDIO BOOKS**
- **FROM SERIOUS TO FUNNY**

What is the difference between a voice artist and someone who speaks?

Annette knows it's all about timing, intonation, capturing and projecting the feel of the piece to be spoken, and being able quickly to adjust the interpretation and nuances in the voice as the producer / customer wishes.

A natural extension to Annette's vocal skills on stage is her work as a voice artist for promotional and technical films, documentaries, advertisements, audio books and cartoons. Her natural voice has a gentle, middle vocal register, yet can sound dynamic, sensual or cool, classy, sincere or funny according to the character or style of the text. She can imitate ages from 8 to 80 years. Her voice-over work also includes dubbing.

KEY INFORMATION

Main work base: Berlin

Own recording studio: Yes

Languages: British English (mother-tongue), German, French

Audible vocal age: 8 to 80

Register: A natural middle vocal register, round, soft, full; flexible in intonation and style

Additional areas of competence: MC presenting, acting, improvising, singing

Areas of work: Documentary, TV, radio and internet commercials, promotional and technical films, audio books, audio plays, cartoons, e-learning, dubbing, news...



WHAT DOES THE CLIENT SAY?

“Easy to work with, amicable, highly professional... you clearly pursue your vocation with a love for detail and subject matter, which is noticeable with every project. How could an assignment in this context ever go wrong?”

Bernd Hagner
AGENTUR STIMMGERECHT oHG

“Thanks for the great work! You manage to impress us each time with your versatility as a voice artist and also the quick and precise way you carry out artistic direction. See you soon.”

Christoph Kirst
INSGLÜCK MARENINSZENIERUNG
Hanover Messe Awardfilm

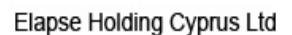
“Annette has mastery of her voice. So well, that she can exactly meet the mood of a piece as I imagine it for individual passages of text. Furthermore she is not stuck in one certain style and so was able to offer me various interpretations which I hadn't yet envisaged myself.”

Uli Henrik Streckenbach
UHSLESS Animation & Design Studio

“I like the energy and vitality that Annette can put into her vocal delivery. She is highly professional and - just as important - able to adapt her voice in a natural manner. She is the voice for the trailer of my TV show, so her performance is essential for the first impression. A performance I would not wish to miss in any future programme.”

Mathias Stamm
Reportagen Aktuell
DEUTSCHE WELLE, LIFE LINKS

CHOICE OF REFERENCES



School of Business Media & Politics (SBMP)