



Annette Yashpon

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Yashpon Music

THE SINGER / SONGWRITER

“At the end of the day, aren’t we all looking for the same thing? Recognition and love... so how come it’s all so very complicated?!”

Annette draws inspiration for her musical compositions from the romantic ups and downs of everyday life – sometimes her own experiences, sometimes those of others. Her development as an artiste in her own right is not only about finding an individual expressive outlet but rather focuses on sharing her stories with others, letting them find and feel their own stories in her music, moving audiences emotionally and giving them pleasure.

Her love of music started for a different reason altogether, one she remembers clearly: “It was all due to sibling rivalry, as my brother, almost two years older than me, had already started learning piano. I was four at the time and so of course wanted to do everything he did, only better! With my little legs dangling down from the piano stool, as yet unable to reach the pedals, my journey into music began...”.

CDs + MP3s

One of the highlights in this journey was the release of Annette’s first CD – “Long Ago Seems Like Yesterday”, which she composed for solo piano, with influences from classical and film music.

A further CD – “Never Again & Always” – benefitted from the addition of vocals and lyrics and was a landmark in Annette’s musical career, presenting her not only as a pianist and composer, but also as a singer / songwriter. The album was released in June 2012 by Yashpon Music® in collaboration with cdbaby™ distribution and both her voice and compositions have been described by music critics as lively and mellow, yet powerful and expressive.

By relying solely on piano and voice, she is able to express her feelings in the purest way possible; her “unplugged” style proving to be unerringly intimate and honest. The colourful and stirring songs, each telling a mini-story, reflect the traditions of chansons, ballads and stage musicals. Whatever the composition, love, passion, desire, heartache and betrayal are present throughout Annette’s work. Her new album culminates in a bold reprise of the fourth song, “You Are The One”, in which renowned arranger, Nic Raine, expands on Annette’s style in an arrangement for full orchestra.

In time for Christmas 2012, Annette felt inspired to compose an uplifting Yuletide ballad with a thought-provoking theme. Entitled “Why Wait Until Christmas?”, the song has a catchy melody and is available in its original version for voice and piano in addition to a lively arrangement perfect for the time of year.

2013 brought the release of her new single, the heart-warming pop-ballad, “With You”. The complete album to the song will be available in 2014.

LIVE SHOWS

When booked to perform her own music, Annette presents a complete stage show. Audiences comment on how she effortlessly combines the romantic vulnerability of her music with a vivacious and occasionally cheeky personality, which comes to the fore whenever she recounts an amusing story behind one of her songs. At once entertaining and touching, her show can be performed in German, French or in her mother tongue, English. The show’s length can easily be adapted to suit the requirements of the occasion and the wishes of the host.



Fotos: AntheZ Fotografie

WHAT DOES THE LISTENER SAY?

“Annette Yashpon is a musical Multi-Talent: Singer, pianist, composer. “Never Again & Always” is her One-Woman-Show: each song a mini-musical, telling a story.”

Verena Zistler, BILD.de

“Annette manages to come across in neither a tacky nor a showy way; her songs sound graceful but also energetic. She doesn’t grumble preferring instead to illustrate the hope in all her experiences, which is reflected not only in her lyrics, but also in her musical accompaniment. Annette’s lively voice supports her songs’ varying moods be it in a mellow or bold way, creating a complete harmonious sound.”

Susanna Schwarz, AVIVA

“Everyone sings about love & yet Annette Yashpon manages to tell her stories so passionately that you cannot help but being touched by them... stories of love, longing, excitement, heartache & betrayal...”

Brigitte Menge, TOP MAGAZIN

“Media-Guru, Jo Groebel, announced Annette Yashpon’s new CD-Release presentation “Never Again & Always”. The English girl, happily residing in Berlin, sang her way through her newest creations at the piano with the addition of humourous worldly wisdoms & anecdotes from her own life.”

Gregor Anthez, AEDT

“Your music is so beautiful. Each tone, each verse reaches my heart & deep into my soul. That’s quite some experience. Thank you.”

Ralf Schmitt

“I listen to your songs every day in the car to help me start the day well. Your voice is so beautiful & the texts, just as the music, so intense. It’s like a ray of sunshine for the day!”

Denis Bousser

