



Annette Yashpon

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Corporate Events

- **TRILINGUAL MC & TV-PRESENTER**
 - **PIANIST & SINGER**
 - **“UNIQUE SHOW CONCEPT”**
-

What's the secret of putting on an event so that your guests go home enthusing about it for weeks afterwards?

Annette Yashpon knows it's about putting herself in her client's shoes and, as the Master of Ceremonies, pianist or singer, conveying their desired message with expertise and integrity. From the outset – at the concept development stage – her enthusiastic and flexible approach ensures an enjoyable and uncomplicated collaboration. And at the event itself, as international audiences repeatedly confirm, her graceful stage presence, heartfelt charisma and quick-witted humour combine to guarantee a successful event, earning you, as the organizer, praise from your enthralled guests.

MC / TV-PRESENTER

Covering locations such as New York, Copenhagen, Dubai and Berlin, Annette is booked worldwide for the most diverse of occasions – opulent galas in front of thousands, trade fairs, panel discussions, workshops, as well as exclusive events for selected groups of CEOs. Her skills range from presenting complex technical subjects to events devoted purely to entertainment. She also has TV experience both as a presenter and as an interviewer.

With a combined honours degree in French and German, Annette dazzles her audiences in her mother tongue of English, as well as in German and French, where her subtle British accent lends a charming international flair.

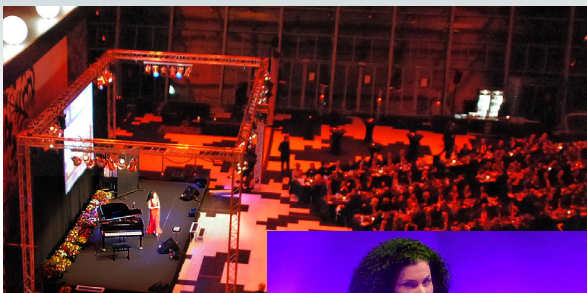
PIANIST / SINGER

Having started “tinkling the ivories” when she was 4, Annette achieved a distinction in her Grade 8 piano exam at the age of 17. As a pianist and also a singer, she has built up an extensive repertoire and tailors her music to suit the occasion, moving effortlessly between golden oldies, film themes, classical music, blues, ragtime and boogie as well as her own compositions. Playing without recourse to notes, she captivates audiences with her infectious enthusiasm.

UNIQUE SHOW CONCEPT

Annette's “unique show concept” is ideal for certain events and has proven to be a hit with audiences worldwide.

She starts by playing the piano, but then suddenly gets up and – to the astonishment of the guests, who until now had taken her to be “just” the pianist – transforms effortlessly into the MC, accompanying them through the event in any of her three languages! There are a number of ways in which this surprise element may be incorporated into your event.



WHAT DOES THE CLIENT SAY?

"It was your commitment... as an accomplished & capable MC... as well as with your terrific "surprise performance" at the piano... that made a major contribution to the success of our significant event."

Ira Holl, Jolante Larsen
DEUTSCHE BANK Q110
"Help for Helpers" VIP event, Berlin

"Thanks to your remarkable M.C. work, which was competent, professional & with no use of cards to assist your memory, you managed to put our company in an excellent light, as well as giving our guests a most unforgettable evening. You are charismatic, charming & understood immediately what we were intending with this event. Your lively piano performance also came over very well indeed."

Ronald Niehaus
KANIEDENTA, Dentalmedizinische Erzeugnisse GmbH & Co. KG
25th jubilee celebration

"With your magnificent presentation at the Opening Ceremony, you managed in the most perfect way to put the participants in an ideal frame of mind for the congress. You were successful in winning over the congress participants, highlighting the true essence of the congress & creating a positive & eager anticipation of what was to follow. We thank you so much for all of this."

Prof. Dr. Harald Renz, Prof. Dr. Rudolf Tauber
CHARITÉ UNIVERSITY MEDICINE
IFCC-EFCC-WorldLab-EuroMedLab, Berlin

"Annette Yashpon is a very professional moderator who undertakes extensive preparation, without losing her spontaneity or her warm & fresh approach, which immediately grants her the appreciation of her audience."

Rita Dantas
SCHOOL OF BUSINESS, MEDIA & POLITICS
International PR Conference, Istanbul

CHOICE OF REFERENCES

